RELEASED: Thursday, December 10th.

DICK'S AUNT.

Length, 430 Feet

Copyrighted 1908

The Visit. Dick receives a letter from his Aunt saying she is coming to visit him to meet his intended. Dick notifies his sweetheart of the approaching visit and rushes to the depot to meet Aunt.

The Surprise. Finding a ladder leading to the second story window, a tramp ascends, enters the house and finding nothing but women's clothes, puts them on. He is surprised by Dick's sweetheart who thinks the lady is Dick's Aunt.

A Good Appetite. She leads the Aunt to the parlor and introduces her to father and mother. Dinner is served. Dick's Aunt certainly seems to be hungry. Father and mother are startled but they say nothing.

The Game Is Up. When the dinner is at its height, Dick arrives with his real Aunt. The tramp seeing the game is up, escapes through the window. Now follows a lively chase with many funny situations.

Caught. At last the tramp is caught and given a good thrashing.

CHARLIE'S MA=IN=LAW.

LENGTH, 305 FEET. COPYRIGHTED 1908.

The New Son-in-Law. Charlie has been married but he has never met his mother-in-law. She has announced her arrival and he is going to meet her.

Such a Sight. Ma dresses for her trip. Before she puts her hat on she looks in the looking glass. Her face cracks the looking glass.

At the Depot. The train pulled in. Ma alights. She lifts her veil to kiss Charlie but lo! her face is more than he can stand. He rushes away backwards. Ma leaves the depot and approaches a carriage to ride to Charlie's house. She lifts the veil but not even the horses can stand that face and they back up rapidly.

A Strange Sight. Wherever Ma goes, whenever she lifts her veil she creates a commotion. Things seem to go backwards. Everybody has fun but Ma.

I Shall Go Back Home. Ma-in-law decides to go home. She pulls down her veil. She hardly is seated in the train when she lifts her veil but not even the train can stand that face and rushes away backwards.

S. LUBIN

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED: Monday, December 14th

The Face in the Window.

Length, 640 Feet.

Copyrighted 1908.

The Old Bible. A fisherman's home. While saying grace at dinner a fisherman finds an old manuscript in the Bible in which it says:—"And the face will look through the window. It may mean hope, it may bring sorrow. Whenever you see it beware and pray to God that He . . . " The old man closes the Bible and seems uneasy. His children ask the reason but he refuses to explain. At this moment he sees the face in the window. He points to it but it has disappeared. The old man sinks back in his chair, dead.

"I Trust in the Lord." Two years have passed since the first scene. The fisherman's daughter has been married. The young couple expect an heir. There is the face in the window. The young husband sees it. It does not frighten him, he looks straight at the face, crosses his breast and says:—"I trust in the Lord." The face disappears while the nurse brings a baby boy upon her arm.

The Pearl. The young husband is digging oysters. He takes a basket full to his home. While opening the oysters he finds a precious pearl.

"$5,000. Guard Them Well." The young oyster fisherman brings the pearl to the jeweler in the city. The jeweler buys the pearl for $5,000. The clerk follows the fisherman determined to steal the money.

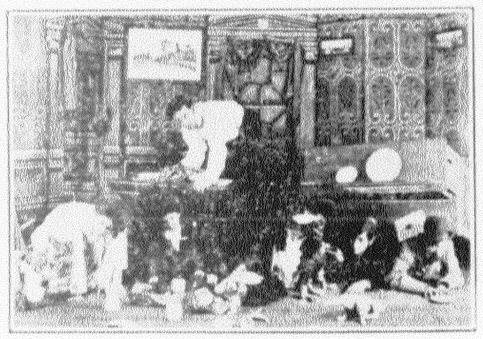
"Thou Shalt Not Steal." The clerk has followed the fisherman to his home. He has watched the hiding place of the money and breaks open the window as soon as the couple has retired. He just begins to loot the old trunk when the face appears at the window. Frightened, the clerk runs away.

Ten Years Later. The rich oyster packer. Our hero has taken good care of his money. He has become an oyster packer employing a large force of men and women.

The Last Vision. The oyster packer in his luxurious home. His wife and son greet him. After they have retired he sits in his library. Perchance he takes hold of the family Bible wherein he finds the old manuscript. The face appears at the window but the oyster packer does not see it. He slowly lights a match, holds it under the manuscript and burns it to ashes which he crumbles dreamingly between his fingers. As the paper burns to ashes the vision disappears.

Button, Button, Where is the Button?

Length, 230 Feet.



Copyrighted 1908

Harry is dressing but he cannot find his collar button. He looks here and there and everywhere. His wife enters and asks him what he is looking for. He does not answer. She then helps him search for she does not know what. The butler, the maid, the sausage maker, the iceman, a pedler and the groceryman, gentlemen friends and lady callers all join in the search but nobody knows what they are hunting for. At last the husband discovers the button in his shirt.

S. LUBIN

MANUFACTURER OF

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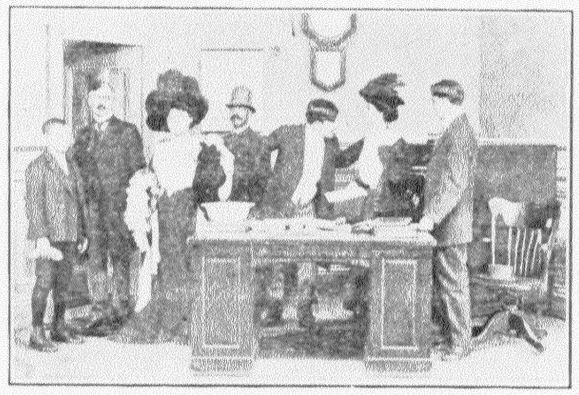
LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED; Thursday, December 17th

On the Stroke of Twelve.

Length, 1040 Feet.



Copyrighted 1908.

In a Strange Town. A young lady coming to town where she has no kin and no friends. After having secured a boarding house she looks for work.

No Work. Her search was in vain. Downhearted she sits at the table crying. A hunchback sitting at the same table takes pity on her and brings her to a cigar factory where she finds employment.

The Proprietor. Going through the factory the young proprietor sees the newcomer. He returns to his office and sends a note to the foreman to send the new girl to his office.

"You May Own the Factory but You Will Not Own Me." The girl enters the proprietor's office. He tries to embrace her, she repulses his attentions. After closing hours the proprietor again tries to force his attentions upon the unsuspecting girl but is surprised by the hunchback who offers her protection.

The Legacy. The proprietor receives a letter calling his attention to the new girl, stating that she is the heir to a great fortune which must be claimed before September 30th, at the stroke of 12. To prove her identity she must show a necklace with half a heart and a birth mark in shape of a cross on the left shoulder. The proprietor who is a villain decides to rob the girl of her fortune.

Trapped. With a lady accomplice in his office he calls for the girl. Unsuspectingly she enters, is at once drugged and robbed of her necklace. He then paints upon the left shoulder of his accomplice a cross resembling the one upon the girl's shoulder. Both then leave to claim the fortune.

Rescued. After a while the girl regains her consciousness. She cannot understand her disarranged appearance but finds the tell tale letter which explains all. She calls for help and is rescued by the foreman with whom she starts at once on her journey to the lawyer to claim her fortune.

As the Clock Struck Twelve. The proprietor and his accomplice have proven their identity. It is just one minute of 12. Enter the young girl and the foreman. They denounce the proprietor and his accomplice and prove that she is the real heiress by saying "Her mark will wash off, mine will not."

The Work of Villainy. The villain and his accomplice are thrown into prison.